

Conference program



Sunday, October 14, 2018

- 8:15 Bus from Dizengoff Sea Residence Hotel, 138 Dizengoff Street, to Massuah
- 9:00 Sign-in and refreshments
- 9:30 Opening remarks & greetings:
 - Prof. Itzhak Kashti**, Chairman of Massuah International Institute for Holocaust Studies
 - ICMEMO President, **Ophelia Leon**
 - ICOM Treasurer, **Prof. Emma Nardi**, Chair of SAREC 2017-2019
 - Representative ICOM-Israel
 - Dr. Dalit Atrakchi**, director of the Foreign Relations and UNESCO Division, Israel Ministry of Education
 - Moderator: **Aya Ben Naftaly**

- 10:15 **Guest Speaker: Prof. James Young**, Uni of Massachussetts Amherst, Institute for Holocaust, Genocide, and Memory Studies:
The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between

- 11:00 Coffee break
- 11:15 **Session A - Memory and Art** - Moderator: **Professor Hanna Yablonka**, Professor of Holocaust Studies, Ben-Gurion University
 - Naomi Yoeli**, theatre artist, stage director, playwright, and dramaturgist
 - Yossi Lemel**, visual media designer
 - Orna Ben Dor**, film director

- 12:45 **Lunch**
 - 13:30 **Session B - Memorialization in the U.S.** - Moderator: **Max Polonovski** - presentations followed by Q&A
 - Jane Klinger**, **A Scrap of Cloth, A Drop of Blood, and Rust**. U.S.Holocaust M.M., U.S.
 - Joan Bacharach**, An overlook of the U.S. National Park Sites
 - Kathryn Yates**, U of T Dallas, Ackerman Center, The Expansion of the Holocaust Museums in Dallas and Houston
 - Jean Paul Leon**, **When death became an industry, A tribute to Adonai**. The creative process behind an Award-winning Holocaust Memorial design



Conference program



Sunday, October 14, 2018 continued

P.K. Sessions Chair **Laura-Edythe Coleman**. Co-chair **Carla Prat Perxachs**. Collaborators **Kornelis Spaans**. **Erik Somers**

- 14:50 Break. Light refreshments
- 15:10 Guided tour of exhibition: **The Hate Industry: Antisemitism and Racism in the Past Hundred Years**; Massuah Museum
- 15:50 **Session C.1- Memory, Art & Identity-** Moderator: **Erik Somers** PechaKucha type presentations/Q&A
 - Sander Jürisson**, Rethinking a Memorial Museum, from Museum of Occupations to the Museum of Freedom, Estonia
 - Katarina Babic**, Memorial Museum “21.oktober” collective memory, art and identity. Serbia
 - Susan Schreibman/Monika Barget**, Letters 1916-1923 Collecting Memory, Transcribing History. Ireland
 - William Gamboa Sierra**, The fabrics of Mampujan: Heritage, empowerment & sustainable development. Colombia
- Session C.2 - Memory, Art, and Identity -** Moderator: **Carla Prat Perxachs-** PechaKucha style presentations/ Q&A
 - Mariluz Gonzalez.Livia Ester Biardeau.Adriana Valderrama** Participatory Memory, Casa de la Memoria.Colombia
 - Ida van der Lee**, Names & Numbers, Temporary Monument to an Infinite loss. Netherlands
 - Guido Vaglio Laurin** - “Stolperstein”: A contemporary art project to communicate memory of deportation. Italy
 - Alexandra Drakakis/Lisa Conte**, **Digital Monuments**: Technology and Memorialization at the 9/11 Museum
- 17:10 Bus departure
Beit Theresiendstadt . Guided visit
- 20:00 ETA Leonardo Plaza Hotel Netanya for dinner and stay

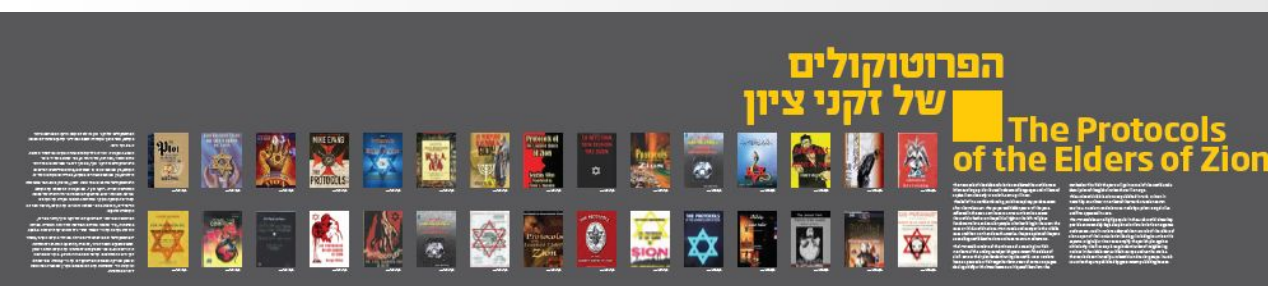


Monday, October 15, 2018

- 8:30 Bus from Netanya to Massuah
- 9:00 **Guest speaker: Dr Nils Roemer**, Director Ackerman Center for Holocaust Studies, Uni of Texas Dallas, **“The Holocaust: Then and Now, Spanning the Void,”** exploring absences as important aspects of remembrance, apparent in communal & family but often obscured in public commemorations and museums.

Presentation: **Sarah Hashmi**, U of T Dallas, Ackerman Center, **“Digital Studies of Deportations,”**

- 10:00 Coffee break
- 10:25 **Session A - Museums and Commemoration in Israel:** Moderator: **Dr. Thomas Lutz**, Head Memorial Museums Dept, Topography of Terror Foundation, Berlin
- 10:30 Keynote lecture: **Prof Eran Neuman**, Head of the David Azrieli School of Architecture, Tel Aviv University
- 11:10 **Panel discussion:**
 - Aya Ben-Naftaly**, Director General, Massuah International Institute for Holocaust Studies
 - Raya Kalisman**, Director of External Relations, Beit Lohamei Haghetat.
 - Tami Kimberg**, Executive Director, Beit Thereseinstadt
 - Adi Altshuler**, Founder, Zikaron BaSalon
- 12:10 Lunch
- 12:40 **Session B -Prof Leora Bilski**, Tel Aviv Uni, Law School - **The Return of Cultural Genocide**
Q&A Moderator: TBA
- 13:40 Tour of the exhibit **“Six Million Accusers - the State of Israel v. Adolf Eichmann”** Massuah Museum



Monday, October 15, 2018 continued

- 14:20 Break. Light refreshments

- 14:45 **Session C: Memory Building through global Justice Departments & Courts.** Moderator: **Kornelis Spaans.**
 PechaKucha style presentations followed by Q&A
Toki Shih-Yi Ho. Japan's Colonial Rule & National Identity: Collective Memories in Japan, Taiwan and South Korea
Visoth Chhay-Barbara Thimm *Phka Sla Krom Anchar*: Dance Performance on Forced Marriage in dialogue w/ Khmer Rouge survivors
Kaja Sirok, Case Study of the Julian March (Venezia Giulia), Faculty of Arts, Uni of Ljubljana, Slovenia
Mir Modiful Hoque Power of Memory to Ensure Justice: Bangladesh Experience.

- 16:10 Light refreshments

- 16:30 Encounter with an artist: **Michel Kishka** - graphic story: **Second Generation** - The things I didn't tell my father

- 17:30 **ICOM Kyoto Triennial 2019** . News & Update . Julie Higashi

- 17:40 **Membership Meeting**

- 18:30 Bus departure back to Netanya

